

Linda Pollack, *Habeus Lounge*, 2008

October 29–November 6

3

1998

William Klein, *In and Out of Fashion*, 1998

Ramon Vidal, *True Stories*, 2008

Meredith James and Jacques Louis

Art Spiegelman, *Breakdowns*, 2008

BIN (Version 2), 2008

Supports, One Situation, 2008;

William Pope, L, *One Substance*, Eight

Rachel Mason, *My Cabinet*, 2004–8*

Barbara Kruger, *Justice*, 1997

“What You Wish For”

October 8–October 22

2

Yunhee Min, *for instance*, 2008

October 2–November 30 & February 11–28, 2009

1

Barbara Kruger

October 2–February 28, 2009

7

my life, 2008

color correct my films for the rest of

the Sunshine, 2008; *I wish you could*

Thomas Torres Cordova, *Everybody Loves*

January 17–January 31

6

missing, i am not dead, am i, 2008

Daniel Joseph Martinez, *the west bank is*

December 11–January 4, 2009

5

2000–2008

Barbash and Ernst Karel, *Sheep Rushes*,

Lucien Castaing-Taylor, with Lisa

November 15–November 30

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People “Weekly is the opening exhibition of the newly endowed Amie and Tony James Gallery. It features six projects and an exhibition-within-the-exhibition conceived in response to the building’s location, architecture, history, and status as an active center of advanced education, performance, and public discussion.

Exhibition

October 2, 2008–February 28, 2009

Hours

Tuesday–Sunday, 12–8 PM

All exhibitions and events are free and open to the public

Through the course of the exhibition season, please visit the gallery website for additional information and exhibition updates:
www.gc.cuny.edu/events/art_gallery.htm

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The Amie and Tony James Gallery
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The Amie and Tony James Gallery
October 2, 2008–February 28, 2009

People Opening Reception “Weekly” October 2

