

People “What You Wish For” Barbara Kruger, Justice, 1997; Untitled, 2008 (window installations)

People “Weekly” is the opening exhibition of the newly endowed Amie and Tony James Gallery. It features six projects and an exhibition-within-the-exhibition conceived in response to the building’s location, architecture, history, and status as an active center of advanced education, performance, and public discussion.

“What You Wish For” is the second installation of **People “Weekly,”** a conventional group show within the extended “group show in time.” It is a meditation on the intertwined histories and often uncannily comparable practices of the department store and the gallery or museum. The featured works call attention to the ways in which fashion and art each contribute to our aggrandized images of ourselves and our heroes. William Pope.L’s colored shelves displaying ephemeral cones of flour, and Jacques Vidal’s and Meredith James’s shelves of inscrutable stuffs set out for delectation were inspirational. They suggested the idea that the shelf as a vehicle for the setting off of objects we value has particular importance in a secular culture, especially a culture as dedicated to acquisition as ours.

Exhibition
October 2, 2008–February 28, 2009

Hours
Tuesday–Friday, 12–8 PM
Saturday–Sunday, 12–6 PM

Exhibition Reception
October 16, 2008
Elebash Recital Hall lobby, 5–7 PM

Performance
October 16, 2008
“Songs of My Cabinet”
by Rachel Mason
The Amie and Tony James Gallery,
6 PM

Design, Jeff Ramsey
Photo, Mary Boone Gallery,
New York

Thanks to the Broad Art Foundation

All exhibitions and events are free
and open to the public

To receive further exhibition
announcements, please email
jamesgallery@gc.cuny.edu



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The Amie and Tony James Gallery
October 8–22, 2008

October 29–November 6
3
Linda Pollack, Habeas
Lounge, 2008

Art Spiegelman,
Breakdowns, 2008
Meredith James and
Jacques Louis Ramon
Vidal, True Stories, 2008
William Klein, In and Out of
Fashion, 1998

October 8–22
2
“What You Wish For”
Barbara Kruger, Justice, 1997
Rachel Mason, My Cabinet, 2004–ongoing
William Pope.L, One Substance, Eight Supports, One Situation, 2008; BIN (Version 2), 2008

October 2–November 30
& February 11–28, 2009
1
Yunhee Min, For instance, 2008

November 15–November 30
4
Lucien Castaing-Taylor, with
Lisa Barbash and Ernst
Karel, Sheep Rushes, 2000–2008

December 11–January 4, 2009
5
Daniel Joseph Martinez,
the west bank is missing, i am not dead, am i, 2008

January 17–January 31
6
Thomas Torres Cordova,
Everybody Loves the Sunshine, 2008; I wish you could color correct my films for the rest of my life, 2008

October 2–February 28, 2009
7
Barbara Kruger, Untitled, 2008 (window installations)

*Rachel Mason, My Cabinet,
continues through November 6

Untitled (Beief), 2008
Photographic digital print on vinyl
Courtesy of the artist and Mary Boone Gallery, New York

Untitled (Busy), 2008
Photographic digital print on vinyl
Courtesy of the artist and Mary Boone Gallery, New York

Untitled (You Want It), 2008
Digital video, 17 seconds
Courtesy of the artist and Mary Boone Gallery, New York

Untitled (In Violence), 2008
Digital video, 20 seconds
Courtesy of the artist and Mary Boone Gallery, New York

Barbara Kruger
Born Newark, N.J., 1945
Justice, 1997
Lacquer, fiberglass
Courtesy of the artist and Mary Boone Gallery, New York

Fifth Avenue display windows

Lobby display windows

