

3  
**Linda Pollack, Habeas Lounge, 2008**  
 October 29–November 6

2  
**Yunhee Min, For instance, 2008**  
 October 2–November 30 & February 11–28, 2009  
**“What You Wish For”**  
 October 8–22  
**Barbara Kruger, Justice, 1997**  
**Rachel Mason, My Cabinet, 2004–ongoing\***  
**William Pope.L, One Substance, Eight Supports, One Situation, 2008; BIN (Version 2), 2008**  
**Art Spiegelman, Breakdowns, 2008**  
**Meredith James and Jacques Louis Vidal, True Stories, 2008**  
**William Klein, In and Out of Fashion, 1998**

7  
**Barbara Kruger, Untitled, 2008 (window installations)**  
 October 2–February 28, 2009  
 \*Rachel Mason, My Cabinet, continues through November 6

6  
**Thomas Torres Cordova, Everybody Loves the Sunshine, 2008; I wish you could color correct my films for the rest of my life, 2008**  
 January 17–31

5  
**Daniel Joseph Martinez, the west bank is missing, i am not dead, am i, 2008**  
 December 11–January 4, 2009

4  
**Lucien Castaing-Taylor, with Lisa Barbash and Ernst Karel, Sheep Rushes, 2000–2008**  
 November 15–30

# People of Lucien Castaing-Taylor Sheep Rushes, 2000–2008 “Weekly”

Lisa Barbash, Producer; Ernst Karel, Sound Editor

Lucien Castaing-Taylor teaches in the Departments of Visual & Environmental Studies and Anthropology at Harvard, where he heads up the Film Study Center and the Sensory Ethnography Lab. Lisa Barbash is Associate Curator of Visual Anthropology at the Peabody Museum, Harvard University. Previous works of theirs include *In and Out of Africa* (1992), a long-form video about authenticity, taste, and racial politics in the transnational African art market, which won eight international awards, and has been exhibited at the British Museum and the Smithsonian Institution. Ernst Karel is a musician, sound artist, and photographer who focuses on abstract soundworlds. In his solo work, he uses analog modular synthesizers, sometimes combined with acoustic sound sources, and phonography. He is the Assistant Director of the Film Study Center, and Manager of the Sensory Ethnography Lab at Harvard University, and has also collaborated with artist Helen Mirra on various sound works.

**Video works**  
 Hell Roaring Creek, 2007  
 DVCAM. 19 mins.  
 Into-the-Jug (“geworfen”), 2008  
 DVD. 11 mins.  
 Turned At the Pass, 2008  
 DVD. 9 mins.  
**Photograph “vinyls,” in the gallery windows**  
 Sheep Wreck, 2008  
 Black-out vinyl. 165.5” x 122”  
 Bull Moose Crossing, 2007  
 Black-out vinyl. 158.25” x 122”  
 Dawn Mist I, 2008  
 Black-out vinyl. 153.125” x 122”  
 Dawn Mist II, 2008  
 Black-out vinyl. 185.5” x 122”

Sheep Rushes is the title anthropologist/filmmakers Lucien Castaing-Taylor and producer Lisa Barbash have given to a series of eight video works recorded between 2001 and 2005 in and around the Absaroka-Beartooth range of Montana. With remarkable clarity, and uncompromising attention to the aesthetics of image and sound, they depict the birthing, herding and shearing of several thousand sheep on one of the last substantial family ranches in the American West. Castaing-Taylor and Lisa Barbash spent three summers filming on the mountainous public lands used to pasture these sheep, and almost five years editing the footage. In the process, they have also produced a feature-length documentary, *Sweetgrass*, which will be released in 2009. Three of the videos, *Hell Roaring Creek*, *Into-the-Jug* (“Geworfen”), and *Turned at the Pass*, are installed for continuous viewing here at the James Gallery. On November 29th, Castaing-Taylor and Barbash will screen all eight of the video works, offering yet another variation on document and/as narrative. At once beautiful and unsparring, the videos reveal a world in which nature and culture, animals and humans, vulnerability and violence are all intimately meshed.

**People “Weekly”**  
 is the opening exhibition of the newly endowed Amie and Tony James Gallery. It features six projects and an exhibition-within-the-exhibition conceived in response to the building’s location, architecture, history, and status as an active center of advanced education, performance, and public discussion.

**Exhibition**  
 November 15–November 30, 2008

**Hours**  
 Tuesday–Friday, Noon–8 PM  
 Saturday–Sunday, Noon–6 PM

**Exhibition Reception**  
 November 14, 2008  
 The Amie and Tony James Gallery  
 6–8 PM

**Special Screening**  
 with Lucien Castaing-Taylor and Lisa Barbash  
 November 29, 2008  
 The Amie and Tony James Gallery  
 6–8:30 PM  
 Hell Roaring Creek, 2008  
 Daybreak on the Bed Ground, 2008  
 Breakfast, 2008  
 Turned at the Pass, 2008  
 Bedding Down, 2008  
 The High Trail, 2008  
 Coom Biddy, 2008  
 Into-the-Jug (“geworfen”), 2008

Design, Jeff Ramsey  
 Photo, Lucien Castaing-Taylor

All exhibitions and events are free and open to the public

For further information, go to  
[www.gc.cuny.edu/events/art\\_gallery.htm](http://www.gc.cuny.edu/events/art_gallery.htm)



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The Amie and Tony James Gallery  
 November 15–30, 2008

