

People "Weekly"

is the opening exhibition of the newly endowed Amie and Tony James Gallery. It features six projects and an exhibition-within-the-exhibition conceived in response to the building's location, architecture, history, and status as an active center of advanced education, performance, and public discussion.

"What You Wish For"

is the second installation of **People "Weekly,"** a conventional group show within the extended "group show in time." It is a meditation on the intertwined histories and often uncannily comparable practices of the department store and the gallery or museum. The featured works call attention to the ways in which fashion and art each contribute to our aggrandized images of ourselves and our heroes. William Pope.L's colored shelves displaying ephemeral cones of flour, and Jacques Vidal's and Meredith James's shelves of inscrutable stuffs set out for delectation were inspirational. They suggested the idea that the shelf as a vehicle for the setting off of objects we value has particular importance in a secular culture, especially a culture as dedicated to acquisition as ours.

Exhibition
October 2, 2008–February 28, 2009

Hours
Tuesday–Friday, 12–8 PM
Saturday–Sunday, 12–6 PM

Exhibition Reception
October 16, 2008
Elebash Recital Hall lobby, 5–7 PM

Performance
October 16, 2008
"Songs of My Cabinet"
by Rachel Mason
The Amie and Tony James Gallery,
6 PM

Design, Jeff Ramsey
Photo, Morelli/Grey

Special thanks to Hamza Walker

All exhibitions and events are free and open to the public

To receive further exhibition announcements, please email jamesgallery@gc.cuny.edu



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People "What You Wish For" William Pope.L, One Substance, Eight Supports, One Situation, 2008; BIN (Version 2), 2008

The Amie and Tony James Gallery
October 8–22, 2008

1
October 2–November 30
& February 11–28, 2009
Yunhee Min, For instance,
2008

2
October 8–22
"What You Wish For"

Barbara Kruger, Justice,
1997
Rachel Mason, My Cabinet,
2004–ongoing
William Pope.L, One
Substance, Eight
Supports, One Situation,
2008; BIN (Version 2),
2008

Art Spiegelman,
Breakdowns, 2008
Meredith James and
Jacques Louis Ramon
Vidal, True Stories, 2008
William Klein, In and Out of
Fashion, 1998

3
October 29–November 6
Linda Pollack, Habeas
Lounge, 2008

4
November 15–November 30
Lucien Castaing-Taylor, with
Lisa Barbash and Ernst
Karel, Sheep Rushes,
2000–2008

5
December 11–January 4, 2009
Daniel Joseph Martinez,
the west bank is missing,
i am not dead, am i, 2008

6
January 17–January 31
Thomas Torres Cordova,
Everybody Loves the
Sunshine, 2008; I wish you
could color correct my
films for the rest of my
life, 2008

7
October 2–February 28, 2009
Barbara Kruger, Untitled,
2008 (window installations)

*Rachel Mason, My Cabinet,
continues through November 6

The painted, paired shelves piled with carefully molded flour that make up the work One Substance, Eight Supports, One Situation are a zooming in, or extrapolation of an aspect (in this case, the use of a white colored material) of a sculpture-performance from the video work A Negro Sleeps Beneath the Susquehanna (son version), 2008.

The video BIN (Version 2) deals with the packaging of ritual as a product. Ritual suggests the primitive, the tribal, non-white bodies, repetition, inscrutability, visions, non-linearly, circularity, and early photo and film images of anthropology.

To package ritual as a product, it must be contained or conceptually bracketed. The shape of BIN's box is very loosely based upon the visual look of a parenthesis. The shape also refers to early film viewing stations and ritual alters.

Most rituals have a function. Many products today do not. The function of BIN is to be a hollow. What gives this hollow its shape is desire, the filling up of emptiness with our ability to give something our attention, the evanescent within three gestures—the turning of our heads to something; the pausing of our heads; and the turning of our heads to another something, and so on.

—William Pope.L

William Pope.L
Born Newark, N.J., 1955

One Substance, Eight Supports, One Situation, 2008
Paint, mdf, flour
Courtesy of the artist

BIN (Version 2), 2008
Wood, fake fur, video monitor and DVD, mirrors, rock lamp, paint, metal handles, vents
Courtesy of the artist

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