

People Yunhee Min, "What You Wish For" For Instance, 2008

Where are you Lemmy Caution, 2007
Single channel video, 2:45 minutes
Courtesy of the artist

Chasing Waves (Mapping Wavelenght), 2007
Single channel video, 6:18 minutes
Courtesy of the artist

Two videos by Min offer a clue to the genesis of her stealthy project. In Chasing Waves (Mapping Wavelenght), Min translates filmmaker Michael Snow's celebrated experiment in chromatic vision. Alluding obliquely to Jean-Luc Godard, Where are you Lemmy Caution is a seductively gentle onrush of darkness interrupted by erotic flashes of light, filmed through the window of a Fung-Wah Bus, on a night ride from Boston to New York. "Whenever I see images of the city at night," says Min, "I think of Alphaville."

Min notes that her drapes, like any curtain, both reveal and conceal. In the context of the gallery, they invert the usual viewing experience, allowing those within the gallery to stare at the pedestrians outside and see them framed and staged. They are also beautiful to look at.

The architectural facade of The Amie and Tony James Gallery is made up of solid (wall) and transparent (window) surfaces. Measured along the interior there are nine units that divide the walls along Fifth Avenue and 5th Street. The width of each unit is indexed as a drape. The smallest unit repeats five times.

The table [reproduced on the back of this poster] indicates the size, material, and color of each drape, starting from the south end on the Fifth Avenue side. The drapes are manufactured by Rose Brand, Secaucus, N.J.

Yunhee Min thinks in color. Or rather, she sees in black and white and processes in color. This makes her practice an act of translation. Her colors, which are often tonal, infect her equally acute attention to structure, or the intervals by which we read and register a space or a journey. More intriguingly, they convey a sense of precise, but precarious balance, as if Min were wielding color as a means of negotiating the world. Consider Min's description of the project, *For Instance*, created for the Amie and Tony James Gallery:

People "Weekly"

is the opening exhibition of the newly endowed Amie and Tony James Gallery. It features six projects and an exhibition-within-the-exhibition conceived in response to the building's location, architecture, history, and status as an active center of advanced education, performance, and public discussion.

"What You Wish For"

is the second installation of **People "Weekly,"** a conventional group show within the extended "group show in time." It is a meditation on the intertwined histories and often uncannily comparable practices of the department store and the gallery or museum. The featured works call attention to the ways in which fashion and art each contribute to our aggrandized images of ourselves and our heroes. William Pope.L's colored shelves displaying ephemeral cones of flour, and Jacques Vidal's and Meredith James's shelves of inscrutable stuffs set out for delectation were inspirational. They suggested the idea that the shelf as a vehicle for the setting off of objects we value has particular importance in a secular culture, especially a culture as dedicated to acquisition as ours.

Exhibition
October 2, 2008–February 28, 2009

Hours
Tuesday–Friday, 12–8 PM
Saturday–Sunday, 12–6 PM

Exhibition Reception
October 16, 2008
Elebash Recital Hall lobby, 5–7 PM

Performance
October 16, 2008
"Songs of My Cabinet"
by Rachel Mason
The Amie and Tony James Gallery,
6 PM

Design, Jeff Ramsey
Photo, Yunhee Min

All exhibitions and events are free and open to the public

To receive further exhibition announcements, please email jamesgallery@gc.cuny.edu



The Amie and Tony James Gallery
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The Amie and Tony James Gallery
October 2–November 30 & February 11–28, 2009

October 29–November 6
Linda Pollack, Habeas Lounge, 2008

Art Spiegelman, Breakdowns, 2008
Meredith James and Jacques Louis Ramon Vidal, True Stories, 2008
William Klein, In and Out of Fashion, 1998

October 8–22
"What You Wish For"
Barbara Kruger, Justice, 1997
Rachel Mason, My Cabinet, 2004–ongoing
William Pope.L, One Substance, Eight Supports, One Situation, 2008; BIN (Version 2), 2008
Thomas Torres Cordova, Everybody Loves the Sunshine, 2008; I wish you could color correct my films for the rest of my life, 2008

October 2–February 28, 2009
Barbara Kruger, Untitled, 2008 (window installations)

January 17–January 31
Thomas Torres Cordova, Everybody Loves the Sunshine, 2008; I wish you could color correct my films for the rest of my life, 2008

December 11–January 4, 2009
Daniel Joseph Martinez, the west bank is missing, i am not dead, am i, 2008

November 15–November 30
Lucien Castaing-Taylor, with Lisa Barbash and Ernst Karel, Sheep Rushes, 2000–2008

*Rachel Mason, My Cabinet, continues through November 6

Drape No.	Space Index	Dimension (width x height)	Fabric, Side A	Fabric, Side B	Color, Side A	Color, Side B
#1	T1	13'10" x 15'	21 oz Velour. Marvel	21 oz Velour. Marvel	Bermuda	Cream
#2	S1	6'9 3/4" x 15'	—	—	Rose	Kodiak
#3	T2	13'2 3/4" x 15'	—	—	Claret	Plum
#4	S2	6'9 3/4" x 15'	—	—	White	White
#5	T3	12'9 5/8" x 15'	—	—	Jezebel	Cornflower
#6	S3	5'3/4" x 15'	—	—	Grape	Fern
#7	S4	6'5 3/4" x 15'	—	—	Brick	Brick
#8	T4	15'5 1/2" x 15'	—	—	Gold	Dove
#9	S5	1'11" x 15'	—	—	Jezebel	Jezebel
#10	S5	1'11" x 15'	—	—	Dove	Dove
#11	S5	1'11" x 15'	—	—	Ocean	Ocean
#12	S5	1'11" x 15'	—	—	Gold	Gold
#13	S5	1'11" x 15'	—	—	White	White
#14	S5	1'11" x 15'	—	—	Rose	Rose

*T: transparent

*S: solid